

## University of Baghdad

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| Thesis Title                     | Four novels for Gonzalo Torrente Ballester ,analytic study  |   |   |
| Year                             | 2004-2005   |   |   |
| Abstract                         | <p><b>This thesis contains a social study in the period of Spanish civil war on the light of four novels, which was the time of Ballester, when all moral concepts and psychological balance of society were decayed. Besides his suffering from the hard decisions of committee of printing censorship, and the immigration of Spanish scholars, within them all his colleagues, and how these circumstances affected on his writings. It is a detailed study about his life from childhood until adulthood, and the principal glances of his points of view in religious, political social affairs. With a short review of his complete work.</b></p> |   |   |